

Bassoon

The Holy City

words by Frederick E. Weatherly

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music by Stephen Adams

(Michael Maybrick)

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The musical score for the Bassoon part of "The Holy City" is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo marking *a tempo* appears at measure 17. The score includes several triplet markings (indicated by a '3' below the notes) and crescendo/decrescendo markings (indicated by 'cresc.' and 'dim.'). The piece concludes with a final double bar line at measure 85.

11

p

17 *a tempo* cresc. *mf*

21 *ff*

26 *dim.* 11

41 cresc.

45 *f* *ff*

50 *dim.* 21

p 5

79 *mf* *f*

85 *ff*